

# Senior Citizen Talent Contest



## 4<sup>th</sup> Annual!

Tuesday, July 21, 2009, at Park Stage in Heritage Park  
2:30 p.m. Check-in      3 p.m. Competition begins  
Registration – June 1 through July 2  
Participation Notification – July 9

### RULES AND REGULATIONS ORGANIZATION OF CONTEST

1. All contestants in the Senior Citizen Talent Contest must be 62 years of age or older.
2. Entries will be accepted in the following categories:
  - (A) Vocal Solo (female or male) / Vocal Group
  - (B) Instrumental Solo / Group
  - (C) Open Class / Free Choice (i.e. Dance, Story Telling, Poetry Recital, Comedy, Etc)

**All acts are limited to a maximum performance time of 3 minutes each.**

The following descriptions are to be used as guidelines and are subject to the interpretation of the coordinators of the Senior Citizen Talent Contest:

**A. Vocal Solo (female or male)**

Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. Any background vocal on tape must be minimal.

**Vocal Group**

Shall consist of a performance by two or more male and/or female performers. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. Any background vocal on tape must be minimal.

**B. Instrumental Solo / Group**

Shall consist of a solo or group instrumental performance by a male or female without vocal utterance. Accompaniment is allowed, but must assume pure character of accompaniment. The test shall be whether the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment.

C. **Open Class / Free Choice** – Shall consist of a performance by a male or female and may include accompaniment, but must assume pure character of accompaniment. Some performances that would qualify under this category listing may include, (but are not limited to) dance performance, story telling, poetry recital, comedy routine, magic act, etc.

3. The Coordinators of the Senior Citizen Talent Contest reserve the right to assign acts to what they determine to be the proper categories. Any questions shall be resolved by the coordinators of the Senior Citizen Talent Contest, and their decision is final.
4. All acts shall be of quality nature. Any lewd, cursing or otherwise inappropriate acts will be immediately disqualified. All decisions by the judges and/or coordinators of the Senior Citizen Talent Contest are final.

#### **ENTRIES**

1. The Elkhart County 4–H Fair Senior Citizen Talent Contest is open to nonprofessionals only. “Professional” is defined as anyone who is a union member, who has a professional manager, or whose principal and/or self–supporting income is derived from performing.
2. Every contestant in the Senior Citizen Talent Contest must be an Elkhart County resident, and 62 years of age or older. The only exception: A contestant may reside in an adjoining Indiana county if the majority of his/her activities are in Elkhart County.
3. A contestant may have one entry in as many as two categories of competition at the Elkhart County 4–H Fair Senior Citizen Talent Contest.
4. **A limited number of entries in each category are available. No more than 24 Contestants will be selected. Registration is due by July 2, 2009. Acts are strictly limited to 3 minutes per act.**
5. No fire will be allowed on the stage. Any attempt to circumvent this rule shall result in disqualification.
6. All acts will use only the lighting system provided by the Elkhart County 4–H Fair.
7. A piano will be available for use. All acts will use only the sound system and sound operator provided by the Elkhart County 4–H Fair; however, instrumentalists may bring their own amplifiers if needed. All music must be on cassette tape or CD, cued, labeled with the act’s name and address, and brought to registration of the Senior Citizen Talent Contest the day of the competition.
8. Any recorded accompaniment for any act entered in any vocal category must be purely instrumental.

9. Only the performers will be allowed on stage. (Exception – accompanists.)
10. Only one person, other than the performer(s) visible on stage, allowed backstage with each act.

### **JUDGING**

1. A panel of three or more individuals will serve as the judges during the Elkhart County 4-H Fair Senior Citizen Talent Contest.
2. Scoring will be based on the following criteria:
  - Personality (confidence, smile, stage presence) – 10 points possible
  - Execution & Originality (body lines, correct technique, balance, projection) – 10 points possible
  - Rhythm & Poise (timing, style, musical range (if applicable), selection) – 10 points possible
  - Appearance (appropriateness, costume (if applicable), fit) – 10 points possible

### **AWARDS: All Categories**

- First Place – \$100
- Second Place – \$50
- Third Place – \$30
- One People’s Choice Award will be presented to one act based upon audience applause – \$50

Please call Jill Garris at (574) 612-1337 with questions.

## **THANK YOU TO OUR GENEROUS SPONSORS:**



**SENIOR CITIZEN TALENT CONTEST ENTRY FORM**

Tuesday, July 21, 2009 3:00 – 5:00 PM

**PLEASE PRINT**

**Name of act** \_\_\_\_\_  
(as you wish it to appear in the program)

**Musical selection to be performed** \_\_\_\_\_

**Category**  
\_\_\_\_Vocal Solo \_\_\_\_Vocal Group \_\_\_\_Instrumental Solo \_\_\_\_Instrumental Group \_\_\_\_Open Class **OR**  
Free Choice

**Description of act** \_\_\_\_\_

**Equipment needs**

Will be using cassette \_\_\_\_ Yes \_\_\_\_ No Will be bringing CD \_\_\_\_Yes \_\_\_\_No

Check **ALL** that apply:

- \_\_\_\_ table
- \_\_\_\_ chair
- \_\_\_\_ keyboard
- \_\_\_\_ microphone with stand
- \_\_\_\_ hand-held microphone
- \_\_\_\_ extension cord

Other: \_\_\_\_\_

<b>Name(s) of contestant(s)</b> (attach list if needed)	<b>Address</b>	<b>Date of Birth</b>

Special Requirements (i.e. Uses walker, etc.) \_\_\_\_\_

Group name (if applicable) \_\_\_\_\_

Name of person in charge of act \_\_\_\_\_

Address \_\_\_\_\_

Daytime phone number \_\_\_\_\_

E-mail \_\_\_\_\_

Please provide any details or background information about yourself or your group that you may want to have mentioned during your stage introduction. This could include (but is not limited to) the following:

How long have you been performing? \_\_\_\_\_

How did you first become interested in performing? \_\_\_\_\_

\_\_\_\_\_

